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Looking forward, Christopher Smith will continue to capture the matter of life in the durable materials of his craft. "I'm in the middle of rehabbing my studio," he says. "After nineteen years here, it's time to clean out, gain more space, and reorder how I use that space, so I can think in a new way, not be so influenced by past work and working methods. I'll try to make the last third of my life productive." 

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All quotations from the artist are from email to *Sculpture Review*, January, 2018.

On this page, right: Christopher Smith working in his studio; **bottom:** *Still Life* (2003), cast in GFRC, 46 inches long. **Opposite page:** *Tidal Rythm* (2003), cast in GFRC, 49 inches long.



Photos: Gregory Benson, except top left: R. A. Freidman.

